

# LESSON PLAN

Name of the Faculty

Dr. Kavita Rani

Discipline

Fashion Design

Semester

I

Subject

Fundamentals of Pattern Making (Theory)

Lesson Plan Duration

16 Weeks (04 August 2025 to 21 Nov 2025)

Work Load per week (in hours) : Lectures: 4 Hrs (16\*4=64 Lecture days)

Week	Theory	
	Lecture day	Topic
1st	1	Pattern Making- Introduction – Pattern Development & its origin, Pattern developments methods, Flat pattern, Draping, symbols and abbreviations
	2	
	3	
	4	
2nd	5	Terminology- Basic Pattern Set, Templates, Working Pattern, Production Pattern, Design Specification Sheet
	6	
	7	
	8	
3rd	9	Pattern Chart, Grain line, Selvage, Darts, Dart Intake, Trueing and Blending, Plumb Line, Seam Allowance
	10	
	11	
	12	
4th	13	Ease Allowance, Empire Line, Princess Line, Sloper/ Block, Notch
	14	
	15	
	16	
5th	17	Muslin, Ease, Prototype, Pattern manipulation or adaptation, Pattern grading
	18	
	19	
	20	
6th	21	Measurements- Taking measurement, standard measurement chart, sizes and measurements
	22	
	23	
	24	
7th	25	Pattern Making tools- Measuring tools, marking tools
	26	
	27	
	28	
8th	29	cutting tools, pressing tools
	30	
	31	
	32	
9th	33	Pattern Development- Drafting Basic Bodice (front and Back)
	34	
	35	
	36	
10th	37	Drafting Basic Sleeve and Developing Sleeveless Bodice
	38	
	39	
	40	
11th	41	Garment Fit- Garment fitting, Evaluating fit, Need to fit, Methods of fit
	42	
	43	
	44	
12th	45	Dart Manipulation- Introduction, Slash and spread method
	46	
	47	
	48	
13th	49	Pivot Method, Adaptation of fullness and Principle of contouring
	50	

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13th	51	Pivot method, Adaptation of fullness and Principle of contouring
	52	
14th	53	Classification and Terminology of- Collar, Sleeve, Neckline
	54	
	55	
	56	
15th	57	Classification and Terminology of- Yokes, Pocket, placket and Style lines
	58	
	59	
	60	
16th	61	Garment Style- Skirts and Pants
	62	
	63	
	64	

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