LESSON PLAN

Name of the Faculty   Dr. Kavita Rani
Discipline   Fashion Design
Semester   III
Subject   Design to Dispatch (Theory)
Lesson Plan Duration   16 Weeks (04 August 2025 to 21 Nov 2025)
Work Load per week (in hours) : Lectures: 3 Hrs (16*3=48 Lecture days)

Week	Lecture day	Theory
		Topic
1st	1	Design development-Market research, consumer research
	2	product research, market analysis
	3	Fashion trend research, Fashion forecasting
2nd	4	Design process- Design Inspiration, plan a line,
	5	Design sketch (with fabric and trim), design selection
	6	deciding preliminary garment specification
3rd	7	Design development & Style selection- Making first pattern
	8	cut & sew prototype, Approve prototype fit or revise style or drop style
	9	Initial cost estimation
4th	10	review line, select styles for line
	11	Pre production process-Introduction
	12	Finalizing production pattern
5th	13	Order production fabric and trims based on sales order
	14	finalizing garment spec and size spec sheet
	15	
6th	16	finalizing garment spec and size spec sheet
	17	grade production pattern in to size range
	18	Requirements and methods of marker planning
7th	19	Production process-Introduction
	20	Spreading- Spreading of fabric to form a lay
	21	Requirements of spreading
8th	22	method of spreading
	23	Objectives of Cutting
	24	methods of cutting the fabric
9th	25	stitch classification, seam classification
	26	sewing machine needle- function and parts
	27	types of sewing machine
10th	28	Use of components and trims-Introduction
	29	Labels, motifs, lining,
	30	lace, braid, elastic, hook-loop fastening
11th	31	seam binding,
	32	interlining, wadding
	33	tape, shoulder pads
12th	34	eyelets, zip fasteners,
	35	buttons, rivets
	36	Fusing- advantages, requirement
13th	37	Fusing- process
	38	equipments of fusing
	39	methods of fusing
14th	40	Finishing-Introduction
	41	Inspection- overview
	42	Pressing- Purpose
15th	43	Pressing- equipments
	44	Pressing- methods
	45	Packaging
16th	46	
	47	Dispatch
	48	

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